

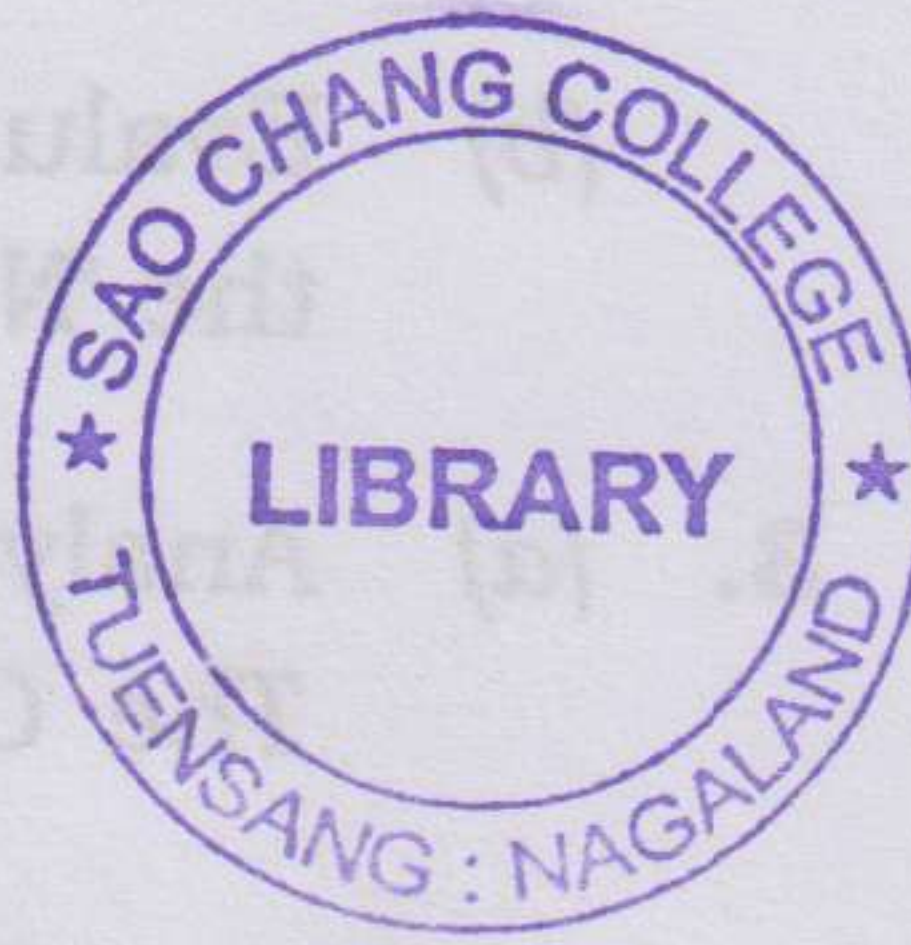
2026

(FYUGP)

(6th Semester)

ENGLISH

(MAJOR)



Paper : ENG C-13

(Modern European Drama)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value.

1. (a) Trace the development and shifts in 20th century European drama focusing on realism and movements beyond.

Or

- (b) Write a descriptive note on the political and social issues explored by modernist playwrights.

2. (a) Discuss Ibsen's use of dramatic irony in *A Doll's House* with appropriate examples.

Or

- (b) Evaluate Nora Helmer as a representative of the 'New Women' in Ibsen's *A Doll's House*.

3. (a) Analyse the major themes of Bertolt Brecht's *The Good Woman of Szechwan*.

Or

- (b) Critically examine Shen Te and Shui Ta as a divided personality in *The Good Woman of Szechwan*.

4. (a) Analyse *Waiting for Godot* as a representative play of the Theatre of the Absurd.

Or

- (b) Comment on the major themes presented in Samuel Beckett's *Waiting for Godot*.

5. (a) Illustrate how *Rhinoceros* functions as a political allegory, highlighting Ionesco's use of absurdity to critique conformity and totalitarianism.

Or

- (b) Elaborate on whether Berenger may be regarded as a hero or an anti-hero in Ionesco's *Rhinoceros* with close reference to the play.
