

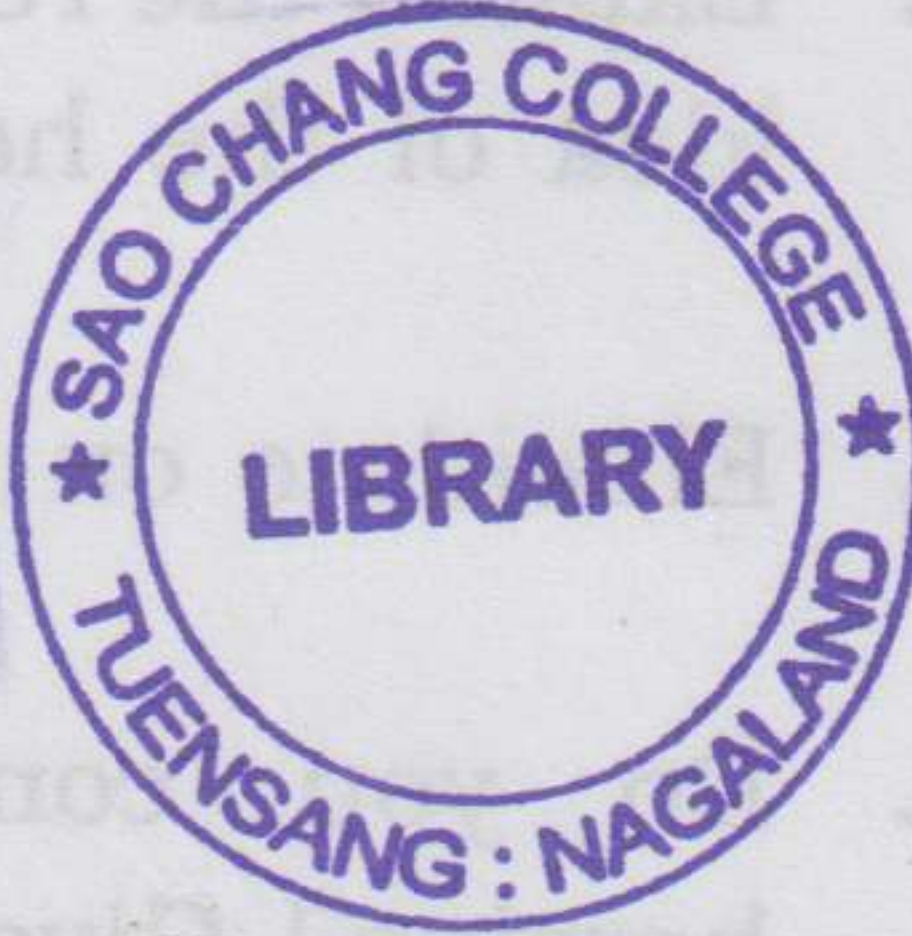
2025

(FYUGP)

(1st Semester)

ENGLISH

(MINOR)



Paper Code : ENG/M-1

(Indian Classical Literature)

Full Marks : 75 Pass Marks : 40%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

Answer any **five** questions

1. What is the significance of Sage Durvasa's curse in the play, *Abhijnana Shakuntalam*?
2. How does Kalidasa show the clash between personal feelings and kingly duty in *Abhijnana Shakuntalam*?

3. Discuss the different types of Rasa and their importance in classical literary tradition.
4. Explain the relationship between *Dharma* and the idea of the heroic in Indian classical literature.
5. Elucidate on the main themes in *Mrcchakatika*.
6. Do you consider Vasantasena as an ideal heroine? Give reasons for your answer.
7. How is *Dharma* interpreted by the major characters in the *Mahabharata*?
8. Describe the emotional manipulation of Dhritarashtra and his measures as a father.
9. Comment on the portrayal of the idea of justice in *Citappatikaram*.
10. List the different human, divine and immortalized characters in *Citappatikaram* with brief descriptions.

★ ★ ★

Subject Code : Ba/ENG/M-1

To be filled in by the Candidate

BA / BSc / BCom / BBA / BCA
1st Semester End Term
Examination, 2025 (FYUGP)

Subject

Paper

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.
2. This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the Examination.
3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.

Signature of
Scrutiniser(s)

Signature of
Examiner(s)

Booklet No. **A** 1469

Date Stamp

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To be filled in by the
Candidate

BA / BSc / BCom / BBA / BCA
1st Semester End Term
Examination, 2025 (FYUGP)

Roll No.

Regn. No.

Subject

Paper

DESCRIPTIVE TYPE

Booklet No. B

Signature of
Invigilator(s)

2025

(FYUGP)

(1st Semester)

ENGLISH

(MINOR)

Paper Code : ENG/M-1

(Indian Classical Literature)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I

(Marks : 15)

Put a Tick (✓) mark against the correct answer in the brackets provided : 1×15=15

1. Which ancient text is most closely associated with the systematic study of Alankara?

- (a) *Rigveda* ()
- (b) *Natyashastra* ()
- (c) *The Ramayana* ()
- (d) *The Mahabharata* ()

2. In Indian poetics, *Rupaka* refers to which figure of speech?

(a) Personification ()

(b) Hyperbole ()

(c) Metaphor ()

(d) Irony ()

3. Who developed the *Rasa* theory?

(a) Bharata Muni ()

(b) Veda Vyasa ()

(c) Kalidasa ()

(d) Shudraka ()

4. Who finds Shakuntala's lost ring and later presents it to the King?

(a) A hunter ()

(b) A fisherman ()

(c) A minister ()

(d) A sage ()

5. Who were Shakuntala's parents?

- (a) King Dushyanta and Queen Sudeshna ()
- (b) Sage Kanva and Menaka ()
- (c) Sage Vishwamitra and the nymph Menaka ()
- (d) Sage Marica and Apsara Urvashi ()

6. What does not describe Kalidasa?

- (a) A poet ()
- (b) An epic writer ()
- (c) A historian ()
- (d) A dramatist ()

7. The *Mahabharata* is meant to be

- (a) a collection of stories ()
- (b) a historical drama ()
- (c) a manual of a moral code of conduct ()
- (d) a fantasy novel ()

8. When Duryodhana was born he

- (a) howled like a jackal ()
- (b) roared like a lion ()
- (c) hissed like a snake ()
- (d) wriggled like a worm ()

9. Karna is actually the son of

- (a) Madri ()
- (b) Gandhari ()
- (c) Kunti ()
- (d) Draupadi ()

10. A *Ganika* is another term for

- (a) gambler ()
- (b) courtesan ()
- (c) shampooer ()
- (d) monk ()

11. How many sects are there in *Mrcchakatika*?

(a) 10 ()

(b) 4 ()

(c) 7 ()

(d) 8 ()

12. The 'black-throated' deity in the Prologue of *Mrcchakatika* is

(a) Krishna ()

(b) Siva ()

(c) Draupadi ()

(d) Brahma ()

13. Which religion does the ascetic Kavunti belong to?

(a) Buddhism ()

(b) Hinduism ()

(c) Christianity ()

(d) Jainism ()

14. In Sangam literature, *Aham* is associated with

(a) the masculine ()

(b) the transgender ()

(c) the feminine ()

(d) the celibate ()

15. How many types of characters are there in *Cilappatikaram*?

(a) One ()

(b) Two ()

(c) Three ()

(d) Four ()

SECTION—II

(Marks : 10)

Answer any *five* of the following :

2×5=10

1. Name the two great epics of the Indian classical tradition.

2. What is meant by 'recension' in the context of Indian epics?

(Marks : 10)

Answer any five of the following :
2x5=10

1. Name the two great epics of the Indian classical tradition.

(a) (b)

(c) (d)

(e) (f)

2. How many types of characters are there in *Shloppakaram*?

(a) One

(b) Two

(c) Three

(d) Four

3. How does king Dushyanta first meet Shakuntala?

4. What are the names of the two hermitages mentioned in Kalidasa's *Abhijnana Shakuntalam*?

5. List Duryodhana's good and bad qualities.

6. Describe Draupadi in brief.

7. What purpose does the Prologue serve in *Mrcchakatika*?

8. Evaluate the impact of poverty on Charudatta.

9. What role does the anklet play in *Cilappatikaram*? .01
