

Ba/ENG M4

2026

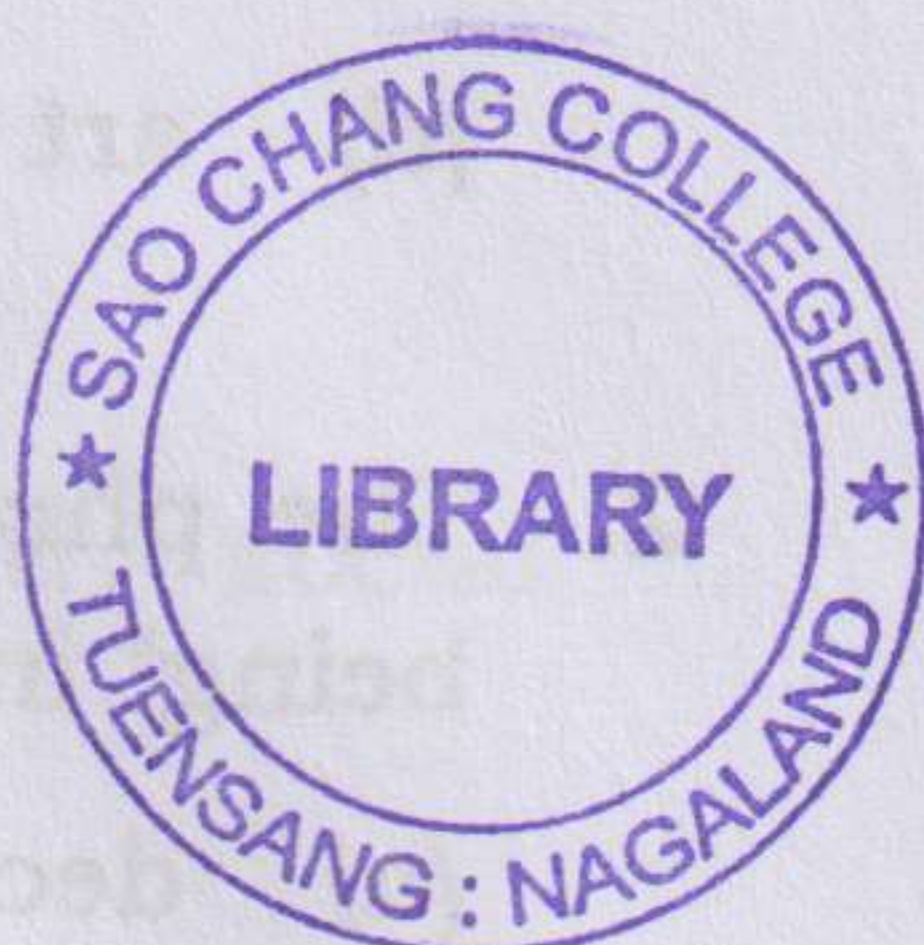
(FYUGP)

(4th Semester)

ENGLISH

(MINOR)

Paper : ENG M4



**(British Poetry and Drama : 17th and 18th
Century)**

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions.*

(PART : A—OBJECTIVE)

(Marks : 25)

SECTION—I

(Marks : 15)

Choose the correct option :

1×15=15

**1. The 17th century in England is marked by
the tension between**

- (a) science and technology**
- (b) religion and secularism**

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(Turn Over)

- (c) trade and industry
(d) art and architecture
2. The phrase "changing images of the human being" in the 17th century literature refers to
(a) decline of monarchy
(b) rise of individualism and self-consciousness
(c) growth of industrial labour
(d) colonial expansion
3. The relationship between stage and state in the 17th century mainly reflects
(a) pure entertainment
(b) political influence and control over theatre
(c) absence of censorship
(d) religious preaching only
4. A mock-epic is best defined as
(a) a serious epic about war
(b) a parody that treats trivial events in an epic style
(c) a religious narrative poem
(d) a dramatic monologue

5. Satire primarily aims to
(a) praise society
(b) entertain without meaning
(c) criticize human follies and social behaviour
(d) describe nature
6. The central theme of *Paradise Lost, Book I* is
(a) romantic love
(b) Satan's rebellion and the fall
(c) political reform
(d) industrial growth
7. In his attempt to torture the Duchess, Ferdinand gives her
(a) a dead man's hand
(b) Antonio's hand
(c) son's hand
(d) son's blood stained clothes
8. Satan is portrayed in *Book I* mainly as
(a) a comic figure
(b) a tragic and heroic rebel
(c) a passive follower
(d) a divine saviour

9. Bosola was sent to the galleys for
- 9 years
 - 7 years
 - 5 years
 - 3 years
10. Bosola is best described as
- a heroic king
 - a loyal servant
 - a malcontent observer
 - a comic character
11. *The Duchess of Malfi* mainly explores the themes of
- adventure and travel
 - power, corruption and patriarchy
 - nature and pastoral life
 - scientific discovery
12. With whom does Belinda play the game of ombre?
- With a gentleman
 - With Baron and an unnamed gentleman
 - With Clarissa
 - With Clarissa and Baron

13. Willmore is typically identified as
- a tragic hero
 - a Restoration rake
 - a villain
 - a priest
14. Who plots with Sancho to rob the wealthy Blunt?
- Angelica
 - Lucetta
 - Hellena
 - Florinda
15. The supernatural beings in the poem, *The Rape of the Lock* includes
- fairies and witches
 - sylphs and gnomes
 - angels and demons
 - giants and dwarfs

SECTION—II

(Marks : 10)

Answer the following questions in short : 2×5=10

- What is meant by satire in 18th century literature?
- Name the muse invoked by Milton in *Paradise Lost*, Book I.

(6)

3. Who is Bosola in *The Duchess of Malfi*?
4. What is the significance of the carnival setting in *The Rover*?
5. What is mock-epic? Write one of its characteristics.

(PART : B—DESCRIPTIVE)

(Marks : 50)

1. (a) Analyze the changing image of the human being in the 17th century literature. 10

Or

- (b) Examine the relationship between the stage, the state and the market in early modern England.

2. (a) Discuss the portrayal of Satan in *Paradise Lost*, Book I. 10

Or

- (b) Examine the theme of disobedience and consequences in *Paradise Lost*, Book I.

3. (a) Discuss *The Duchess of Malfi* as a Jacobean tragedy. 10

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(Continued)

(7)

Or

- (b) Examine the character of the Duchess as a tragic heroine.
4. (a) Examine the role of disguise and mistaken identity in *The Rover*. 10

Or

- (b) Discuss *The Rover* as a Restoration comedy.
5. (a) Examine the role of Belinda as a representative of high society. 10

Or

- (b) Discuss *The Rape of the Lock* as a mock-epic poem.

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