

2026

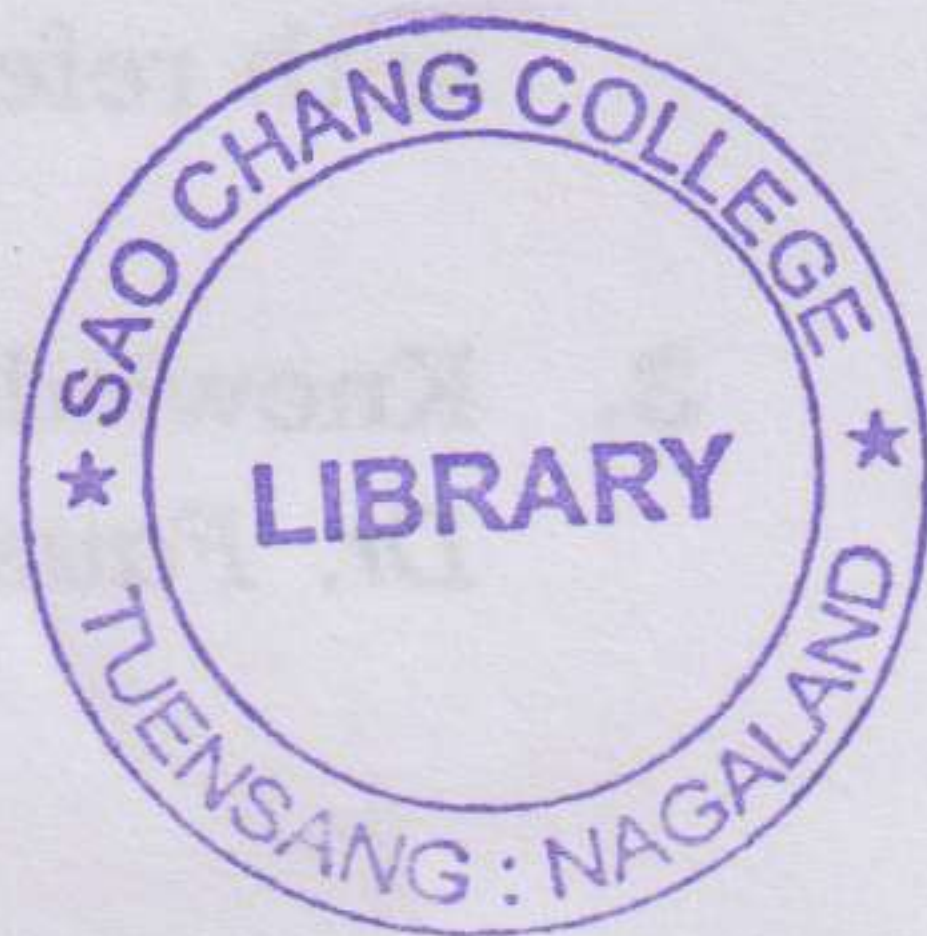
(FYUGP)

(2nd Semester)

ENGLISH

(MAJOR)

Paper : ENG C-4



(British Poetry and Drama 14th to
17th Centuries)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value.

1. Analyse the ideas of love and marriage in British literature from the times of Chaucer to Shakespeare.

Or

Examine how Renaissance literature reflects the social, political and religious changes of the age.

2. Discuss how the wife of Bath attempts to assert female sovereignty through her narrative in the 'Prologue'.

Or

Attempt a critical analysis of Spenser's presentation of human relationships in *Amoretti* with reference to Sonnets LXVII, LVII and LXXV.

3. Knowledge, power and ambition forms the case of *Dr. Faustus*. Discuss.

Or

Discuss *Dr. Faustus* as a morality play that represents the spirit of the Renaissance.

4. Is Macbeth a victim of fate or of his own ambition? Discuss with appropriate insights.

Or

Analyse the significance of the supernatural elements in the play *Macbeth*.

5. Attempt a character sketch of Malvolio.

Or

In what ways do disguise and mistaken identity shape the plot of *Twelfth Night*?
