

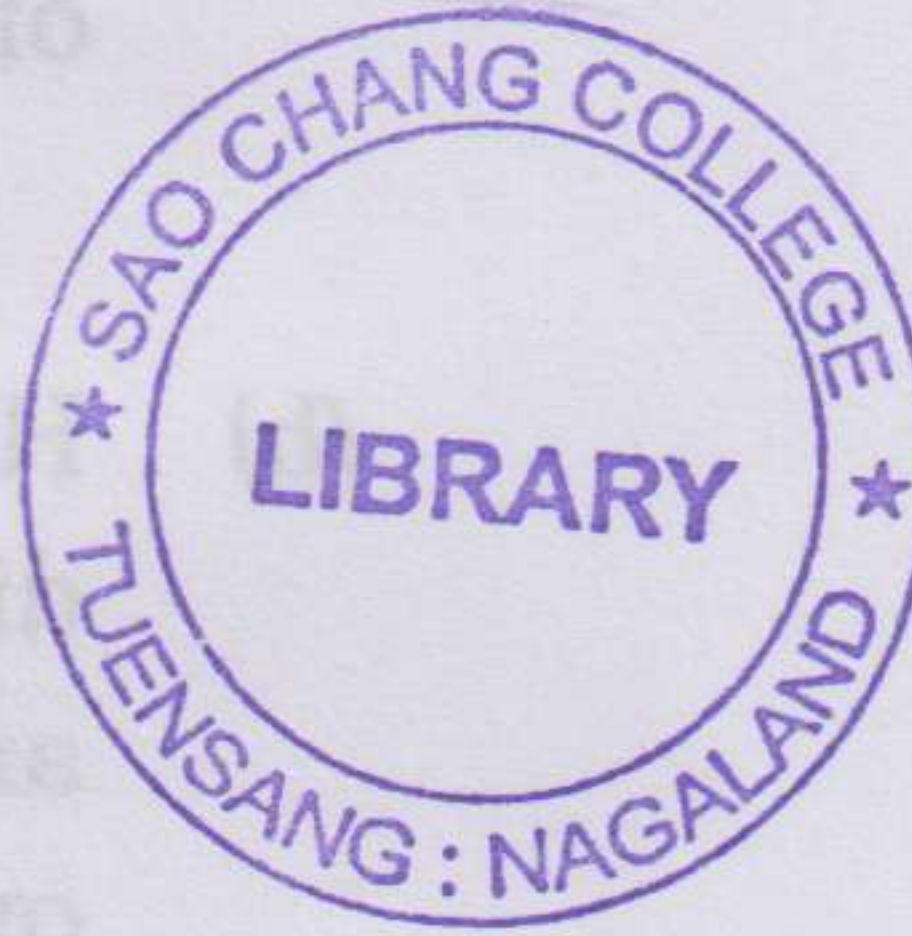
2026

(FYUGP)

(6th Semester)

ENGLISH

(MAJOR)



Paper : ENG C14

(Post-Colonial Literature)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value.

1. (a) Write an essay on the impact of globalization on literature.

Or

- (b) Write a note on how post-colonial writers challenge colonial discourse through resistance.

2. (a) Comment on the role of women in *Things Fall Apart*.

Or

- (b) Critically analyse some of the themes of *Things Fall Apart*.

3. (a) How does Marquez use the non-linear journalistic style to convey the inevitability of Santiago Nasar's death?

Or

- (b) How does the rigid social code of 'machismo' dictate the actions of the Vicario brothers, and to what extent are they victims of their own society?

4. (a) Discuss the portrayal of women in *The Collector of Treasures* and *The Girl Who Can*.

Or

- (b) Elaborate the aptness of the title *A Far Cry From Africa*.

5. (a) Discuss the significance of the title of the novel *A Terrible Matriarchy* by Easterine Kire.

Or

- (b) "A *Terrible Matriarchy* is a girl's coming of age story." Elucidate the statement.

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