

2024

(FYUGP)

(1st Semester)

ENGLISH

(Major)

Paper Code : ENG/C-2

(European Classical Literature)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value

1. (a) Define an epic and write the characteristics of an epic.

Or

- (b) Explain the concept of Catharsis in Aristotle's theory of tragedy.

2. (a) How does Homer portray the character of Achilles in Book-I? Discuss his motivations and his response to the conflict with Agamemnon.

Or

- (b) Examine the role of the gods in Book-II, particularly in relation to the dream sent to Agamemnon and the subsequent actions of the Greek and Trojan armies. How do their interventions shape the narratives?
3. (a) "The soul of drama, as Aristotle says, is the plot." Discuss with reference to the play, *Oedipus the King*.

Or

- (b) Do you think that the figure of Oedipus arouses our admiration as well as our sympathy? Give a well-reasoned answer.
4. (a) How does *The Pot of Gold* exemplify Roman comedy?

Or

- (b) Write an essay on the way Plautus links the themes of love and marriage to the human propensity for trickery and greed.
5. (a) Each story in Ovid's *Metamorphoses* reports a transformation. What transformation takes place in Pyramus and Thisbe?

Or

- (b) Ovid's story of Procne, Philomela and Tereus is a horrific tale of rape and revenge. Elaborate.

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