

Ba/Bs/Bc/ALTE-II

2025

(FYUGP)

(4th Semester)

ALTERNATIVE ENGLISH—II

(AECC)

Paper : ALTE-II



Full Marks : 37½

Pass Marks : 40%

Time : 2 hours

(PART : B—DESCRIPTIVE)

(Marks : 25)

The questions are of equal value

1. In *Aosenla's Story*, the protagonist undergoes a journey of self-discovery, leading to the emergence of a 'new woman'. Discuss.

Or

Discuss the main themes of Ghosh's novel, *The Shadow Lines*.

2. Explain the significance of the title, *A Golden Age* by Tahmima Anam.

Or

Tahmima Anam's *A Golden Age* is a story of a mother's love tangled by war. Elaborate.

3. Critically analyze Derek Walcott's poem, *A Far Cry from Africa*.

Or

How does Walcott present the issue of identity crisis and hybrid inheritance in the poem?

4. "Yasmine Gooneratne present a visual picture of Sri Lankan Civil War in *Big Match*. Comment on this statement with reference to the poem.

Or

How does Gooneratne bring out the theme on the failure of religion and politics in *Big Match*?

5. Explain Margaret Atwood's *The Animals in That Country* as a metaphorical poem.

Or

Discuss the central idea of Kamala Das' poem, *Punishment in Kindergarten*.

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