

Ba/ENG/C-1

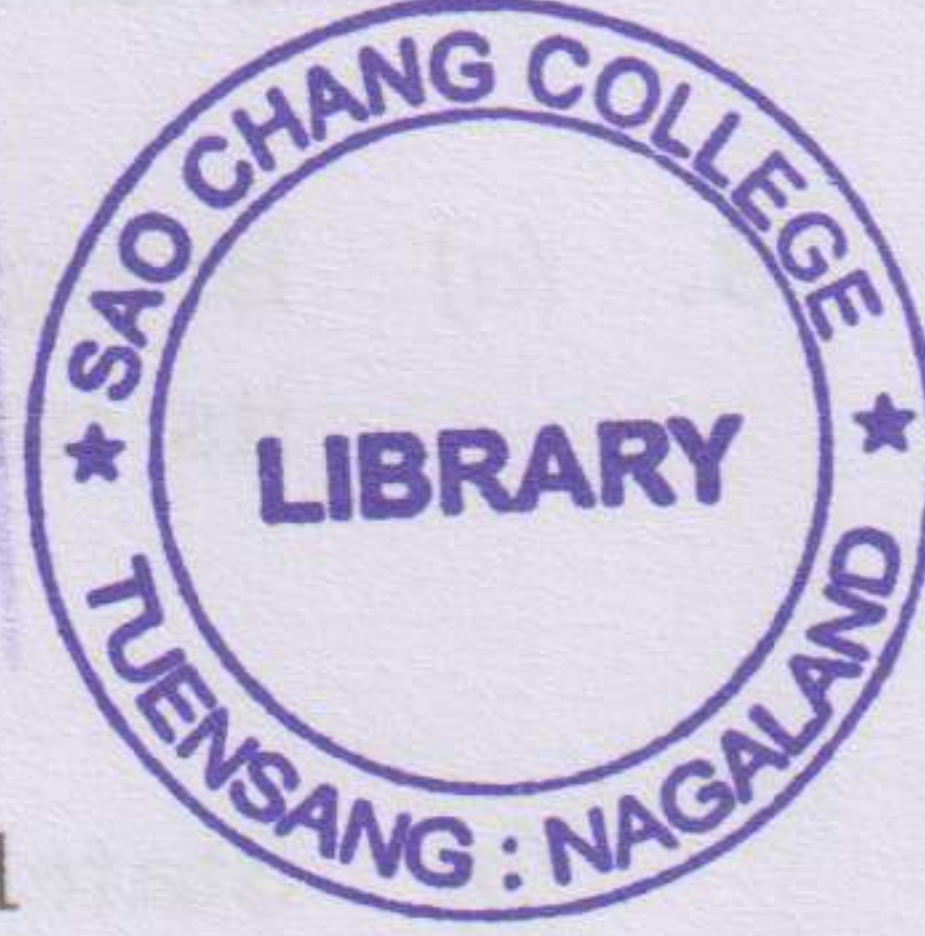
2025

(FYUGP)

(1st Semester)

ENGLISH

(MAJOR)



Paper Code : ENG/C-1

(Indian Classical Literature)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value

1. (a) Discuss the Indian Theory of Classical Drama and state its practices.

Or

- (b) What is the significance on the concept of Dharma and Heroic ideal in Indian Classical Literature? Explain.

2. (a) Comment on the significance of the ring in *Abhijnana-Shakuntalam*.

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(Turn Over)

Or

- (b) Attempt a critical character analysis of Dushyanta in Kalidasa's *Abhijnana-Shakuntalam*.

3. (a) Bring out the role of the Game of Dice and its impact on the plot of the *Mahabharata*.

Or

- (b) State the moral and ethical dilemma Karna face in the episode 'The Temptation of Karna'.

4. (a) Elaborate on the thematic elements portrayed in Shudraka's *Mrichchhakatikam*.

Or

- (b) Describe the characteristics of the play *Mrichchhakatikam* as a *Prakarana*.

5. (a) Discuss the symbolic significance of the anklet in Adigal's *Cilappatikaram*.

Or

- (b) Critically examine the idea of feminine chastity in *Cilappatikaram : The Tale of an Anklet*.

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