

2025

(FYUGP)

(3rd Semester)

ENGLISH

(MAJOR)

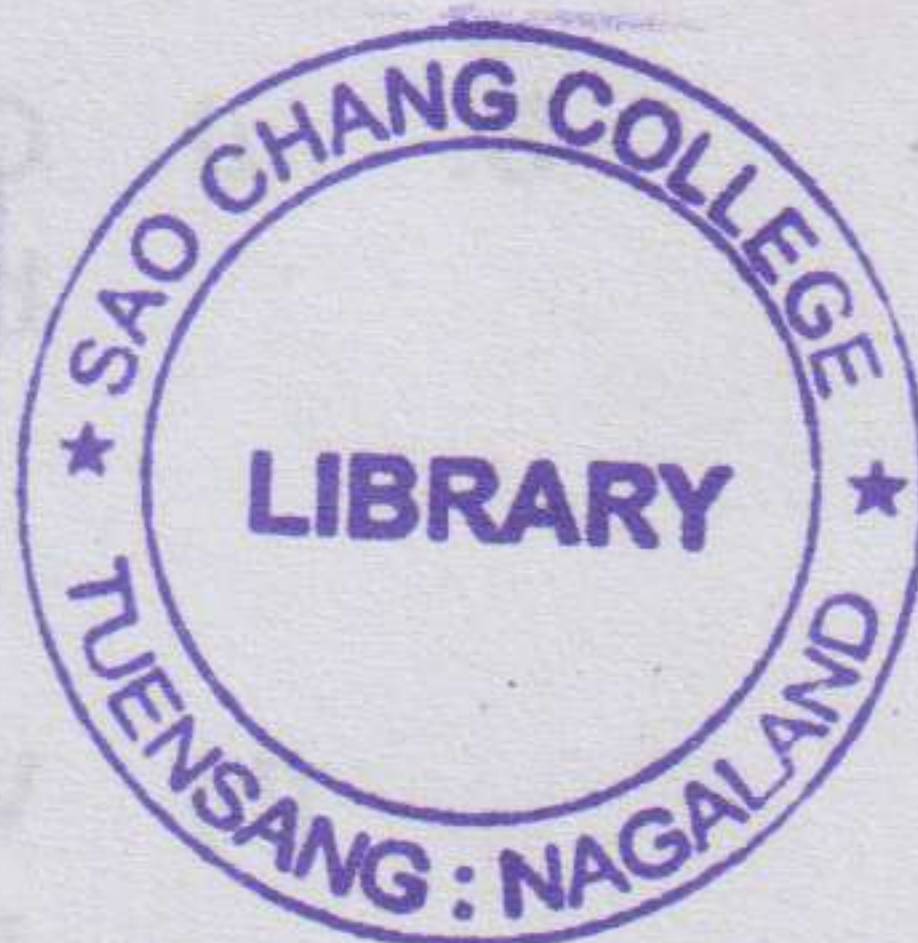
Paper Code : ENG/C-6

(Popular Literature)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours



*The figures in the margin indicate full marks
for the questions*

1. (a) Write on the notion of the canonical and popular literature. 15

Or

- (b) Define children's literature. Discuss the importance of examining the ethical dimensions of children's book. 5+10=15

2. (a) Trace the growth and development of Alice in the novel, *Through the Looking-Glass* by Lewis Carroll. 15

(2)

Or

- (b) Examine how the nonsense and absurd elements in Sukumar Ray's *The Sons of Ramgaroo* and *Khichudi*, are employed as the medium of satire on the state of society of early 20th century colonial India.

3. (a) Consider *The Murder of Roger Ackroyd* by Agatha Christie as a detective fiction. 15

Or

- (b) Write on the significance of the title, *Rebecca* by Daphne du Maurier.

4. (a) Taking examples from the stories in the book, *This Side, that Side : Restorying Partition*, by Vishwajyoti Ghosh, present how the anthology looks at partition not only as political history but as personal histories. 15

Or

- (b) Examine how *This Side, that Side : Restorying Partition* uses graphic images with text in conveying partition experiences.

(3)

5. (a) Examine how the title, *Nightfall* establishes the tone for the narrative and captures the anxieties faced by the characters. 15

Or

- (b) Highlight the tension between science and religion in Isaac Asimov's short story, *Nightfall*.
