

Book Reading Report

The Literary and Magazine Committee of Sao Chang College organized a book reading session for BA 5th Semester (English) students at the college library, under the theme "Exploring Creative Echoes of Naga Writings in English" on 28th October 2024. The session aimed to expose students to the richness of Naga literature in English, exploring themes central to Naga identity, cultural heritage, and indigenous perspectives.

Objective of the Session

The objective of this book reading session was to:

1. Encourage students to engage deeply with Naga literature.
2. Facilitate a platform for critical discussions on cultural identity, social issues, and indigenous storytelling.
3. Develop analytical and interpretive skills among students, fostering an appreciation for literature rooted in their own cultural background.

Overview of the Session

The event began with an introduction by the Coordinator of the Literary and Magazine Committee, who provided an overview of Naga literature and its importance within the context of modern English writings. The participants were introduced to select works of prominent Naga writers and provided context for themes such as identity, displacement, resilience, and the transition from oral traditions to written narratives.


Highlights of the Session

Students were assigned to choose book from Naga writings that reflect both traditional values and contemporary issues. These readings allowed students to experience diverse literary voices within Naga communities. Following the reading, students shared their insights, focusing on how Naga writers convey unique cultural and existential narratives through the English language. They discussed the challenges and strengths of expressing indigenous experiences in a global language while retaining authenticity. Each participant shared their personal takeaways, reflecting on how the book resonated with them and what they learned about their cultural heritage. Many expressed a newfound pride in the uniqueness of Naga literature and its potential to contribute to global discussions on indigenous knowledge. Towards the end, students were invited to provide feedback on the session. They appreciated the chance to explore literature that mirrors their cultural background, suggesting that more sessions should focus on regional authors and indigenous voices.

No of participants: 31

Conclusion

The book reading session was an enriching experience, inspiring students to explore and appreciate the creative expressions of Naga writers. The event successfully highlighted the importance of nurturing a literary culture that embraces local voices, paving the way for future sessions dedicated to regional literature and its global impact.

Authenticated

Principal
Sao Chang College
Tuensang : Nagaland

Prepared by:
Dr. Soyimla Akum
Coordinator
Literary and Magazine Committee



Literary and Magazine Committee

Sao Chang College

Book Reading Session

28-10-2024

College Library

Participants: Literary and Magazine Committee Members and B.A 5th Semester (English)

Sl. No	Name	University RollNo	Signature
1	Sangou Lemtai Chang	AH22410106	<i>[Signature]</i>
2	K Tangzei	AH22410085	<i>[Signature]</i>
3	Chieu T.	AH22410079	<i>[Signature]</i>
4	Bislem Lam	AH22410100	<i>[Signature]</i>
5	Longkoi	AH22410093	<i>[Signature]</i>
6	Phaam Shiu	AH22410101	<i>[Signature]</i>
7	Pijanglila Sangtam	AH22410104	<i>[Signature]</i>
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Literary and Magazine Committee

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Participants: Literary and Magazine Committee Members and B.A 5th Semester (English)

Sl. No	Name	University RollNo	Signature
1	Khamonko c Chang	AH22410086	<i>[Signature]</i>
2	Chang Khumla M	AH22410075	<i>[Signature]</i>
3	Saitila B. Chang	AH22410128	<i>[Signature]</i>
4	Chemie M	AH22410077	<i>[Signature]</i>
5	Lithangia J. Sangha	AH22410092	<i>[Signature]</i>
6	Changkhula Chang	AH22410076	<i>[Signature]</i>
7	Chifensangui K Chang	AH22410081	<i>[Signature]</i>
8	Bumo Anhang	AH22410072	<i>[Signature]</i>
9	Chubayenia Chang	AH22410083	<i>[Signature]</i>
10	Tsungem K.	AH22410115	<i>[Signature]</i>
11	Pusham P	AH22410103	<i>[Signature]</i>
12	MONASHAI M	AH22410096	<i>[Signature]</i>
13	Khuloi Y.	AH22410087	<i>[Signature]</i>
14	Chuichang	AH22410080	<i>[Signature]</i>
15	Smiti Nkao T. Chang	AH22410104	<i>[Signature]</i>
16	Amos S. Chuang	AH22410069	<i>[Signature]</i>
17	Changshen K. Chang	AH22410082	<i>[Signature]</i>
18	Bunglang	AH22410073	<i>[Signature]</i>
19	Chang yondo. B	AH22410074	<i>[Signature]</i>
20	T. Nongkhulo	AH22410111	<i>[Signature]</i>
21	Thea Khubou A. Chang	AH22410113	<i>[Signature]</i>
22			
23			
24	Tanwipuba Lamou	Asst. Prof (English)	<i>[Signature]</i>
25	D.H. Soyimla	L&H Committee	<i>[Signature]</i>
26	Rice U. T. Hulo	"	<i>[Signature]</i>

Authenticated

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