

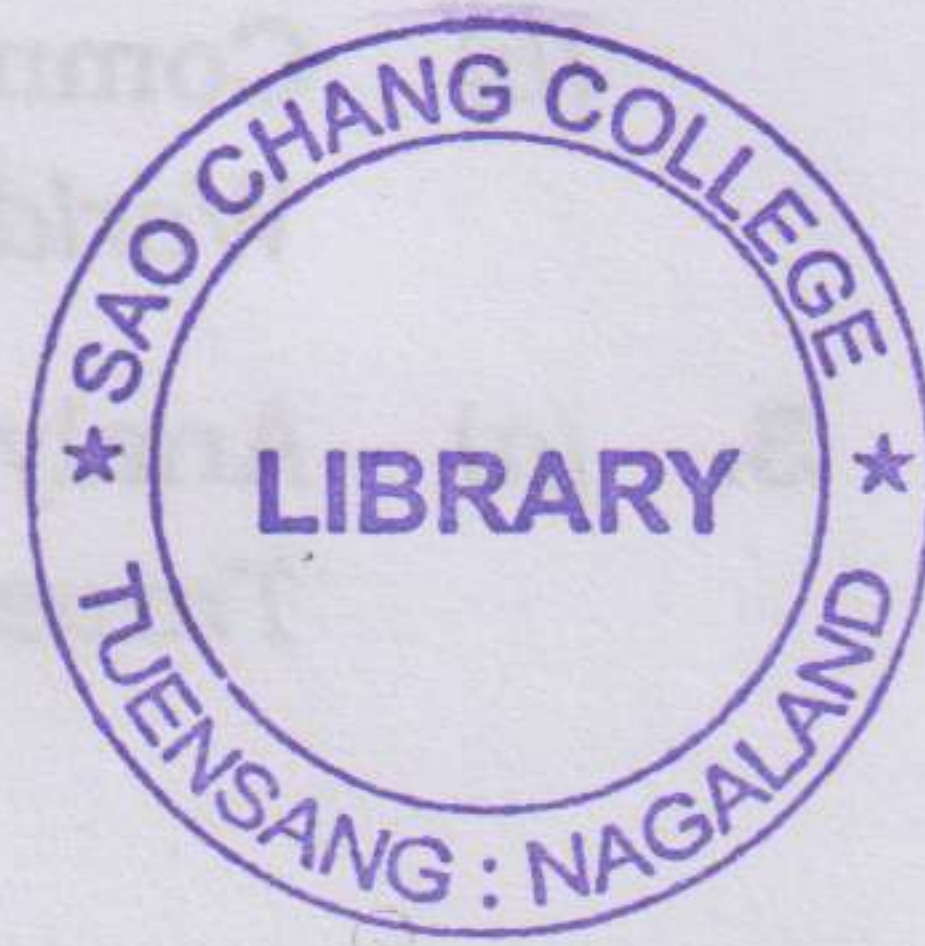
2026

(FYUGP)

(4th Semester)

ENGLISH

(MAJOR)



Paper : ENG C-8

(British Literature-18th Century)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value.

1. (a) Examine the key factors that led to the rise of the Restoration comedy.

Or

- (b) Discuss the salient features of the Enlightenment literature.

2. (a) Mirabell is the ideal Restoration beau, a combination of the cynical and the gracious. Do you agree? Elucidate.

Or

(b) Comment on the title, *The Way of the World*.

3. (a) Analyse the major themes in *Gulliver's Travels*, Book 3 and 4.

Or

(b) Discuss *Gulliver's Travels* as a political satire.

4. (a) Elaborate on Thomas Gray's treatment of nature in *Elegy written in a Country Churchyard*.

Or

(b) Attempt a critical appreciation of Samuel Johnson's poem, *London*.

5. (a) Bring out the satirical elements employed by Laurence Sterne in *The Life and Opinions of Tristram Shandy, Gentleman*.

Or

(b) Critically examine how most of the humour of Sterne's novel, *The Life and Opinions of Tristram Shandy, Gentlemen* is a result of its fictional playfulness and inventiveness.

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