

REPORT ON

WORKSHOP ON ETHNOMUSICOLOGY

Organized by: Department of History, Sao Chang College

A workshop on Ethnomusicology was organized by the Department of History on 18th Oct 2024. It was held in the college conference Hall. The Kemefu Yimkhiung Cultural Club and Saramati Sisters were the main resource persons for the Workshop. Ms. K Chongliu Khamniungan chaired the Workshop, a welcome note was delivered by Ms. Bachu Yhoshu, and a Keynote Address by Dr. Iris Odyou. The program ended with a vote of thanks from sir. Langnyei Imlichuba Phom.

The main objective of this Workshop was to help the students understand the importance of ethnomusicology, to study and understand music in its cultural context, and to explore how music functions within the lives, beliefs, and social structures of different communities.

One day workshop on "Ethnomusicology" was organised by the Department of History on 18th Oct 2024, Featuring Kemefu Yimkhiung Cultural Club and the Saramati sister. The Purpose of the Workshop was to shed light on How Ethnomusicology focuses on music's role in human life across diverse cultures and how music functions as a cultural, social, and historical force. The Kemifun Yimkhiung Cultural Club and the Saramati Sisters, renowned for their melodious voice and knowledge of traditional and fusion folksongs, remind us of the role of Women as Keepers of Tradition. In many indigenous and traditional communities, women serve as key transmitters of musical knowledge and cultural heritage. Through lullabies, folk songs, and ritualistic music, women often play a vital role in passing down traditions from one generation to the next. The workshop speaks volumes on how women preserve and adapt traditional music, often in domestic or community settings that might be overlooked in broader studies of public performance.

During the workshop, seven items were displayed, including folksongs, Bird Dance, the process of cotton yarn and its productions, and the associated song. By valuing and performing traditional dances, we learned the significance of preserving heritage as a way of keeping history, identity, and collective memory alive. They remind us to value and protect cultural expressions that carry generations of knowledge and belief.


The workshop was attended by Dr Lanurenla Ao, the principal of Sao Chang College, 11 assistant professors, and 50 students.

Reported by:

(K CHONGLIU KHAMNIUNGAN)

HOD, Dept. of History

Authenticated



Principal
Sao Chang College
Tuensang : Nagaland



SCC organises workshop on Yimkhiung Naga folksongs

Dimapur, Oct. 18 (EMN): The History department of Sao Chang College (SCC) in Tuensang conducted a workshop on the topic 'Ethnomusicology: an introduction to Yimkhiung Naga folksongs' at the college campus on Friday.

During the workshop, folksongs, indigenous cotton yarn making, cotton loin loom weaving and bamboo mouth organ traditional instruments were displayed by the members of Kemifu Yimkhiung Cultural Club, Tuensang, the college stated in an update.

The welcome address was delivered by Bachu Yhoshu and keynote address by Dr. Iris Odyuo.

Langnyei Imlichuba Phom delivered the vote of thanks and the programme was chaired by K Chongliu Khiamniungan,



**SAO CHANG COLLEGE
DEPARTMENT OF HISTORY**

**WORKSHOP ON ETHNOMUSICOLOGY:
An Introduction to Yimkhiung Naga Folksongs**

Time: 12:00 pm

Date: 18th Oct, 2024

Place: Conference Hall

featuring Kemifu Yimkhiung Cultural Club

Chairperson: Ms K Chongliu Khamniungan

Welcome note: Ms Bachu Yhoshu

Keynote address: Dr Iris Odyuo

Presentation: R Yimkhong, Secretary, KYCC

Vote of thanks: Mr Langnyei Imlichuba Phom

Organised by:
Department of History,
Sao Chang College



SAO CHANG COLLEGE
TUENSANG: NAGALAND
WORKSHOP ON ETHNOMUSICOLOGY: An Introduction to Yimkhiong Naga Folksongs
Organized by: Department of History
Venue: Conference Hall

Dated: 18th Oct 2024

Time: 12pm

SL.NO	NAME OF STUDENTS/TEACHERS	DESIGNATION/ /B.A/B.SC	CONTACT NO.	SIGNATURE
1	Holoni Yephho	Asst. Prof.	9866710306	Holoni
2	Rite - o T. New	"	8731834380	Rite - o
3	Pheniang M	B.A. 1 st Sem.	9863032770	Pheniang
4	Y. Peninaro Chengpho	Asst. Prof.	8787557365	Peninaro
5	pongthrong .T	B.A. 1 st Semel.	9362606654	pongthrong .T
6	Chipong. m	B.A. 1 st Sem	70856 32009	Chipong
7	Zungkum	B.A. 1 st Sem	60098 93875	Zungkum
8	Tangmang . T	B.A. 1 st Sem	8730001974	Tangmang
9	Sang So:	B.A. 1 st Sem	9863693824	Sang So:
10	Lwiang. M	B.A. 1 st sem	9863776656	Lwiang
11	Totsu. Z	BA 1 st Sem	9798675406	Totsu
12	Asanglamaria	BA 5 th sem	9863065584	Asanglamaria
13	Amaloring Chang	BA 5 th Sem	9863027144	Amaloring
14	Lentiba K Sangtam	BA 3 rd Sem	8974659228	Lentiba
15	Liang	BA 5 th Sem	9366260069	Liang
16	Shitula .K. Chang	BA 1 st Sem	8730986924	Shitula
17	Kundangraro K Chang	BA 1 st Sem	9865996246	Kundangraro
18	Tenchingsangla	BA 1 st Sem.	9362798089	Tenchingsangla
19	Mongkimen	BA 1 st Sem	9863656506	Mongkimen
20	A. Sangmichila	BA 1 st Sem	9233588469	Sangmichila
21	Lamni .T. Khiamnungan	BA 1 st sem	9366254376	Lamni
22	Chongtie T	BA 1 st sem	8416075792	Chongtie
23	Monglira C. Chang	BA. 1 st Sem	9863020612	Monglira
24	Nasenlemla	BA. 1 st sem	93626 186753	Nasenlemla
25	Poharsangla - c	BA. 1 st sem	9368147470	Poharsangla

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TUENSANG: NAGALAND
WORKSHOP ON ETHNOMUSICOLOGY: An Introduction to Yimkhiong Naga Folksongs
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SL.NO	NAME OF STUDENTS/TEACHERS	DESIGNATION/ /B.A/B.SC	CONTACT NO.	SIGNATURE
1.	HANTSULA Y YIMCHUNDER	B.A 1 st Sem	6009699434	Hantsula
2	TSULE	B.A 1 st Sem	8730984711	TSule
3.	Osalemia	B.A 1 st Sem	7005129242	Osalemia.
4.	Roxi Sangtam	B.A 1 st Sem	9566965843	Roxi
5.	Xongtila	B.A 1 st Sem	6009122929	Xongtila
6	Mongtsala	BA 1 st Sem	9378128608	Mong
7	Maitiba . A . Sangtam	BA 1 st Sem	9366108124	Maitiba .
8	Pengnie . P	BA 1 st Sem	8787854706	Pengnie
9	Kein - N	BA 1 st Sem	9233245222	Kein
10	SONGMAD T	BA 1 st Sem	9863500710	@Diff
11.	Momyu y chang	Ba 5 th Sem	7005182386	Momyu
12.	Sprethy	Ba 5 th Sem	9366911458	Sprethy
13.	Sangmariyenla	Ba 5 th Sem	9862250062	Sangmariyenla
14.	Chipsanghi k Chang	BA 5 th Sem	8787748961	Chipsu
15.	Sokumongla	BA 1 st Sem	7630958295	Sokumongla
16	Lamnie P	BA 1 st Sem	6009818915	Lamnie
17	Songmao - A	BA 1 st Sem	9863119148	Songmao
18	K. Vidla Jij	Art Prof.	9366141486	Vidla
19	Chaangsonla N	BA 1 st	9005431959	Chaangsonla
20	Lemlit Sangla . S	BA 1 st Sem	8730009928	Lemlit Sangla
21	Khumtila . C . Sangtam	BA 1 st Sem	8974655455	Khum
22	Keshiyemjong A Chang	Ba 1 st Sem	9897437948	Keshi
23.	Lemkhehila	BA 1 st Sem	7005844489	Lemkhehila
24	Longkoi	B.A 5 th Sem	8414971253	Longkoi
25	Phaam Shiu	B.A 5 th Sem	9366589461	Phaam .

