

Ba/ENG/M-5

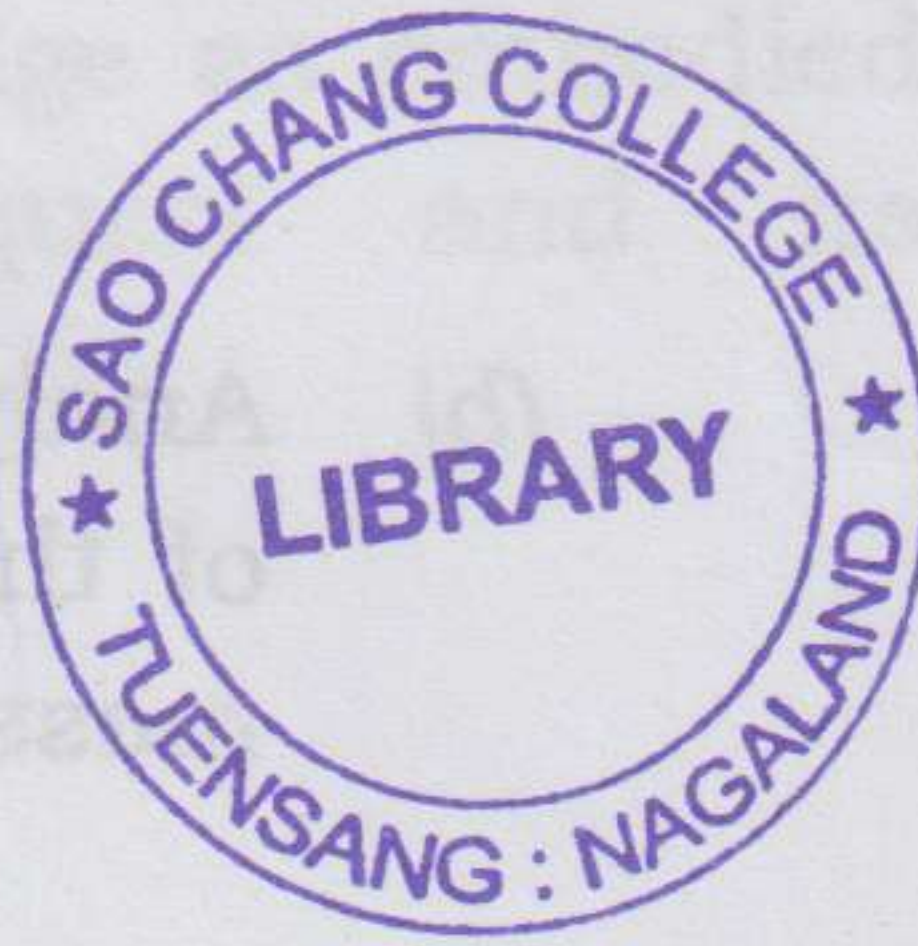
2025

(FYUGP)

(5th Semester)

ENGLISH

(MINOR)



Paper Code : ENG/M-5

(British Romantic Literature)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. (a) Discuss the importance of emotion, imagination and the individual in the Romantic Period.

Or

- (b) Discuss the significance of the Romantic Movement on English poetry.

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(Turn Over)

(2)

2. (a) What is the central theme of William Blake's *The Tyger*?

Or

- (b) Analyze how Robert Burns uses the persona of the deceased bard to convey a universal message about life and death.

3. (a) Discuss Wordsworth's Pantheism as revealed in *Tintern Abbey*.

Or

- (b) Evaluate *Kubla Khan* as a poem about the power and elusiveness of artistic creation.

4. (a) Comment on the picturesque quality of Keats' *Ode to Autumn*.

Or

- (b) Discuss how Shelley's *Ozymandias* is a poem on the power of art and transience of power.

5. (a) Analyze the character of Frankenstein's Monster.

(3)

Or

- (b) Discuss the perils of unchecked ambition and the pursuit of knowledge as embodied by Victor's relentless quest and its disastrous outcomes.

Subject Code : Ba/ENG/M-5

Booklet No. **A** 1549

Date Stamp

To be filled in by the Candidate

BA / BSc / BCom / BBA / BCA
5th Semester End Term
Examination, 2025 (FYUGP)

Subject

Paper

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.
2. This paper should be **ANSWERED FIRST** and submitted within 1 (one) Hour of the commencement of the Examination.
3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.

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Roll No.

Regn. No.

Subject

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DESCRIPTIVE TYPE

Booklet No. B

Signature of
Scrutiniser(s)

Signature of
Examiner(s)

Signature of
Invigilator(s)

2025

(FYUGP)

(5th Semester)

ENGLISH

(MINOR)

Paper Code : ENG/M-5

(**British Romantic Literature**)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I

(Marks : 15)

Put a Tick (✓) mark against the correct answer in the brackets provided :

1×15=15

1. Which work is considered the foundational work that helped launch the Romantic Movement in English Literature?

(a) *Biographia Literaria* ()

(b) Preface to *Lyrical Ballads* ()

(c) *Tintern Abbey* ()

(d) *Lyrical Ballads* ()

2. Who is known as the 'father of Romantic Poetry'?

- (a) William Wordsworth ()
- (b) Samuel Taylor Coleridge ()
- (c) John Keats ()
- (d) Lord Byron ()

3. What were the prominent features of Gothic fiction?

- (a) Terror, mystery, the supernatural ghosts and haunted house ()
- (b) Gothic architecture, castles, death, decay, darkness, secrets and madness ()
- (c) Both (a) and (b) ()
- (d) None of the above ()

4. William Blake's *Songs of Innocence and of Experience* explores

- (a) the loss of childhood and discovery of the adult world ()
- (b) the fall of Satan ()
- (c) the life of Blake ()
- (d) the history of London ()

5. What does the lamb symbolize in Blake's poem?

- (a) Innocence and purity ()
- (b) Nature's power ()
- (c) Strength and courage ()
- (d) Experience and wisdom ()

6. Who is the poet of the poem, *A Bard's Epitaph*?

- (a) Shelley ()
- (b) John Keats ()
- (c) William Wordsworth ()
- (d) Robert Burns ()

7. What is the full title of Wordsworth's *Tintern Abbey*?

- (a) *Lines Written Above Tintern Abbey* ()
- (b) *Lines Written a Few Miles above Tintern Abbey* ()
- (c) *Recollections of Tintern Abbey* ()
- (d) *Ode to Tintern Abbey* ()

8. Where did Kubla Khan build his pleasure dome?

- (a) In his dream ()
- (b) Alph ()
- (c) Xanadu ()
- (d) Mongolia ()

9. Which poem brought Byron immediate fame upon its publication in 1812?

- (a) *Ode to a Nightingale* ()
- (b) *Don Juan* ()
- (c) *Ode to Autumn* ()
- (d) *Childe Harold's Pilgrimage* ()

10. In *Ode to the West Wind*, what is the west wind compared to?

- (a) A roaring lion ()
- (b) A gentle breeze ()
- (c) A destructive force of nature ()
- (d) A peaceful river ()

11. _____ is a metaphor for the spiritual or intellectual beauty that Shelley perceives as the source of inspiration and transcendence.

- (a) Platonic idea ()
- (b) Unseen power ()
- (c) Romantic ideal ()
- (d) Philosophy ()

12. What kind of drink does Keats wish for in the opening stanzas of the poem?

- (a) A glass of champagne ()
- (b) A draught of finest juice ()
- (c) Plain water ()
- (d) A draught of vintage wine ()

13. In *Ode to Autumn*, Autumn is described as a close friend of

- (a) the sun ()
- (b) the moon ()
- (c) the stars ()
- (d) the wind ()

14. How does the Monster in *Frankenstein* learn to speak?

- (a) By reading Victor's journal ()
- (b) From school ()
- (c) By learning from Victor ()
- (d) By listening to Felix teach Safie his language ()

15. Who is the eccentric scientist in the novel, *Frankenstein*?

- (a) Kristofer ()
- (b) Walton ()
- (c) Victor ()
- (d) Robert ()

SECTION—II

(Marks : 10)

Answer any *five* of the following :

2×5=10

1. How was nature central to the Romantic Movement?

2. Explain the blacksmith imagery in the poem,
The Tyger.

3. What causes the poet's sadness in *Intimations of Immortality*?

(Marks : 10)

Answer any five of the following :

1. How was nature central to the Romantic Movement?

4. Who is the 'azure sister' in *Ode to the West Wind* and why is she named so?

5. How is the autumn season personified in
To Autumn ?

6. What does the nightingale symbolize?

7. Why does Frankenstein destroy the female creature he was creating for his Monster?

8. Why does the Monster want revenge?

No. A 1549

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Booklet No. B

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Ba/ENG/M-5/164

Signature of
Examiner

[15]

Signature of
Supervisor

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