

Ba/ENG/M-3

2024

(FYUGP)

(3rd Semester)

ENGLISH

(Minor)

Paper Code : ENG/M-3



(American Literature)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

UNIT—I

- 1. (a) Write a note on the characteristics of American Romance and the American Novel.**

Or

- (b) Discuss the role of race and gender in American Literature with reference to your prescribed texts.**

L25/160a

(Turn Over)

UNIT—II

2. (a) Elaborate on the concept of the American dream in *The Glass Menagerie*.

Or

- (b) Comment on the theme of family and familial obligation in the play, *All My Sons*.

UNIT—III

3. (a) Explain the significance of the title, *The Bluest Eye*.

Or

- (b) Examine the role of family and community in shaping the characters' lives in *The Bluest Eye*. How do these relationships either support or fail the characters?

UNIT—IV

4. (a) How does Poe use the theme of duplication and repetition in *The Purloined Letter*? Discuss the significance of the letter's repeated concealment and discovery.

Or

- (b) Discuss the theme of mentorship with reference to the relationship between Mrs. Flowers and Marguerite.

(3)

Ba/ENG/M-3

UNIT—V

5. (a) Write a critical appreciation of the poem,
Mending Wall.

Or

- (b) Comment on the themes of identity and
cultural heritage on any two poems
prescribed for you.

★★★

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Subject

Paper

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.
2. This paper should be **ANSWERED FIRST** and submitted within **1 (one) Hour** of the commencement of the Examination.
3. While answering the questions of this booklet, any cutting, erasing, over-writing or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.

Signature of
Scrutiniser(s)

Signature of
Examiner(s)

Booklet No. A 946

Date Stamp

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Booklet No. B

Signature of
Invigilator(s)



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(3rd Semester)

ENGLISH

(Minor)

Paper Code : ENG/M-3

(**American Literature**)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I

(Marks : 15)

A. Put a Tick (✓) mark against the correct answer in the brackets provided : 1×15=15

1. The term 'American dream' was first used by

(a) F. Scott Fitzgerald ()

(b) Mark Twain ()

(c) James Truslow Adams ()

(d) Ernest Hemingway ()

2. Where is the setting of the play, *All My Sons*?

- (a) The Keller's backyard and the Bayliss' house ()
- (b) The Keller's backyard ()
- (c) The Keller's backyard and the manufacturing plant ()
- (d) The Keller's backyard and the Bayliss' backyard ()

3. What is Laura's favourite animal among the glass figurines?

- (a) A fawn ()
- (b) A leopard ()
- (c) A dinosaur ()
- (d) A Unicorn ()

4. What according to Tom is man by instinct?

- (a) A lover, a hunter, a fighter ()
- (b) A sprinter, a builder, an achiever ()
- (c) A dancer, a singer, a cook ()
- (d) A poet, a martyr, a soothsayer ()

5. Which of the following characters is still alive when the story, *The Bluest Eye* ends?

- (a) Cholly ()
- (b) Pecola's baby ()
- (c) Pauline Breedlove ()
- (d) Aunt Jimmy ()

6. Pecola is blamed for killing the cat of

- (a) Mrs. MacTeer ()
- (b) The Maginot Line ()
- (c) Her mother ()
- (d) Geraldine ()

7. What was the name of the individual that purloined the letter?

- (a) Auguste Dupin ()
- (b) Minister D ()
- (c) The Royal Lady ()
- (d) Monsieur G ()

8. In *I Know Why the Caged Bird Sings*, the free bird is a metaphor for the
- (a) White Americans ()
 - (b) African Americans ()
 - (c) Africans ()
 - (d) Europeans ()
9. Which President is *O Captain! My Captain!* based on?
- (a) Andrew Jackson ()
 - (b) Abraham Lincoln ()
 - (c) George Washington ()
 - (d) John Adams ()
10. The tone and mood of the poem, *Once by the Pacific* is
- (a) ominous and threatening ()
 - (b) nostalgic ()
 - (c) regretful ()
 - (d) celebration and appreciation ()

11. The first line of the poem, *Mending Wall* is

- (a) 'Two roads diverged in a yellow wood,' ()
- (b) 'Good fences make good neighbors.' ()
- (c) 'Something there is that doesn't love a wall,' ()
- (d) 'Whose woods these are I think I know.' ()

12. Which African American poet wrote *Caged Bird*?

- (a) Langston Hughes ()
- (b) Walt Whitman ()
- (c) Maya Angelou ()
- (d) Countee Cullen ()

13. The theme of *The Negro Speaks of Rivers* concerns the

- (a) long history of the Black race ()
- (b) role of boundaries in human society ()
- (c) complexity of familial bonds ()
- (d) connection between humans and nature ()

14. What is the name of the Black watchman accused in *Dry September*?

- (a) Will Mayes ()
- (b) John ()
- (c) Hawkshau ()
- (d) McLendon ()

15. Alexie Sherman uses 'crow' as a symbol of

- (a) freedom and prophecy ()
- (b) the native population of the Americas ()
- (c) communication from the spiritual realm ()
- (d) the relationship between Abel and Cain ()

(7)

SECTION—II

(Marks : 10)

B. Answer any *five* of the following questions : $2 \times 5 = 10$

1. What is the role of McLendon in *Dry September*?

2. Write a short note on Frieda MacTeer of *The Bluest Eye*.

14. What is the name of the black woman accused in *Dry September*?

- (a) Will Mayes
- (b) John
- (c) Hawkshaw
- (d) McLendon

15. Which of the following is not a symbol of the novel?

- (a) the crow and prophecy
- (b) the native population of the Americas
- (c) communication from the spiritual realm
- (d) the relationship between Abel and Cain

3. What does the Blue Mountain symbolize in
The Glass Menagerie?

(10)

4. What is the relationship between Chris and Ann
in *All My Sons*?

5. What is the 'object' won in the poem, *O Captain!
My Captain!*?

6. What are the things that the natives sell to the 'pawn shop' in the poem, *Evolution*?

7. What is the American dream?

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