

2026

(FYUGP)

(6th Semester)

ENGLISH

(MAJOR)

Paper : ENG C12

(British Literature : The Early 20th Century)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value.

1. (a) Analyze the use of modernist technique in different Genre in twentieth century British literature.

Or

- (b) Distinguish between modernity and modernism.

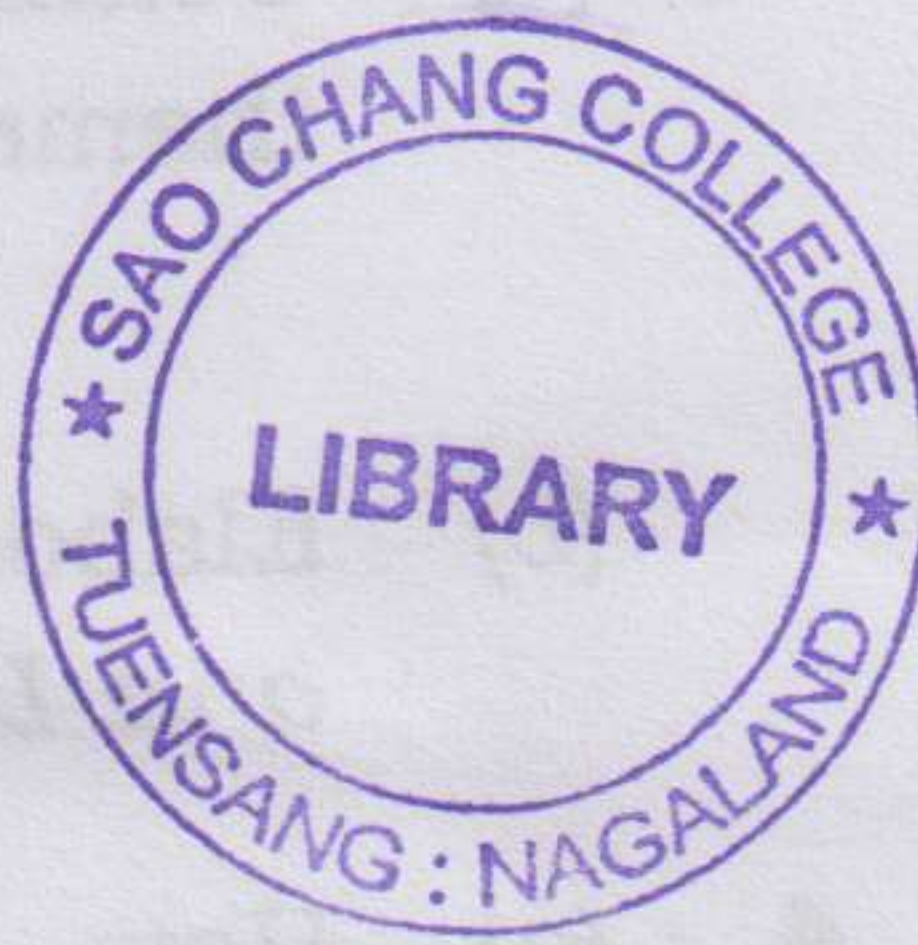
2. (a) How does Conrad portray the darkness within human nature through Marlow and Kurtz?

Or

- (b) Discuss the theme of imperialism and colonial exploitation in *Heart of Darkness*.

26L/463

(Turn Over)



3. (a) Comment on the Oedipus complex as a theme in *Sons and Lovers*.

Or

- (b) Elaborate the women characters in *Sons and Lovers*

4. (a) How does Mrs. Dalloway explore the psychological and social impact of W. W. I. through the character of Septimus Warren Smith?

Or

- (b) Discuss Mrs. Dalloway as a critique of British upper class society.

5. (a) How does Yeats present Byzantium as a symbol of spiritual perfection?

Or

- (b) Attempt a critical appreciation of the poem, *The Hollow Men*.
