2024

(FYUGP)

(1st Semester)

ENGLISH-1 (AECC)

Paper Code : AECC/ENG1

(English Communication)

Full Marks: 371/2 Pass Marks: 40%

Time: 2 hours

(PART : B—DESCRIPTIVE)

(Marks: 25)

The questions are of equal value

1. Discuss the main functions of communication.

Or

Briefly discuss the different modes of communication.

Identify and describe three common barriers to effective communication and provide strategies for overcoming them. Or

Discuss the importance of feedback in communication and its role in enhancing understanding and resolving conflicts.

3. List some types of communication errors.

Or

Define monologue and mention some benefits of practising monologues.

4. What is the difference between summary and paraphrasing?

Or

Mention some key points to be taken into consideration during the process of translation.

5. Mention some tips for note-taking.

Or

Write a report on Fresher's Day program of your college.

* * *

Subject Code : AECC/ENG1	Booklet No. A 571
	Date Stamp
To be filled in by the Candidate	
BA / BSc / BCom / BBA / BCA 1st Semester End Term Examination, 2024 (FYUGP) Subject	
Paper	To be filled in by the Candidate
INSTRUCTIONS TO CANDIDATES	BA / BSc / BCom / BBA / BCA
The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.	1st Semester End Term Examination, 2024 (FYUGP)
2. This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the Examination.	Roll No.
3. While answering the questions of this booklet, any cutting, erasing, over-	Subject

Signature of Scrutiniser(s)

only.

Signature of Examiner(s)

writing or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions

given in each question should be followed for answering that question

> Signature of Invigilator(s)

DESCRIPTIVE TYPE

Booklet No. B

	(FYUGP)
	(1st Semester)
	ENGLISH-1
	(AECC)
	Paper Code : AECC/ENG1
	(English Communication)
	(PART : A—OBJECTIVE)
	(Marks: 12½)
The figures i	in the margin indicate full marks for the questions
	ek (✓) mark against the correct answer in the provided: ½×15=7½
	ch of the following is an example of verbal munication?
(a)	Nodding ()
(b)	Facial expression ()
(c)	Speaking ()
(d)	Eye contact of (10) beamann (b)

/284

(8)

2024 to 10 agy) fold W S

2. Wh	nich type of communication occurs within an lividual's mind?
(a)	Intra-personal communication ()
(b)	Interpersonal communication ()
(c)	Small group communication ()
(d)	Mass communication ()
3. Wh	ich mode of communication involves the use mages, graphs and visual aids?
(a)	Visual mode ()
(b)	Textual mode ()
(c)	Verbal mode ()
(d)	Non-verbal mode ()
4. Whi	ch of the following is an advantage of written munication?
(a)	Immediate feedback ()
(b)	Real-time interaction ()
(c)	Permanent record ()
(d)	Nuanced tone of voice ()

5.	5. What role does context play in communication?	
	(a)	Context influences the interpretation and meaning of messages ()
	(b)	Context refers to the medium of communication ()
	(c)	Context determines the level of non-verbal cues in communication ()
	(d)	Context is irrelevant in effective communication ()
		we de la company
6.		at is the key factor that contributes to the cess of group communication?
	(a)	Active participation ()
	(b)	Language proficiency ()
	(c)	Technology usage ()
	(d)	Emotional intelligence ()
		- 10 W of grant national works of W OI -
7.	Wha	at is the primary goal of a group discussion?
	(a)	To dominate the conversation ()
	(b)	To reach a consensus ()
	(c)	To promote individual competition ()
	(d)	To discourage active participation ()

8.	In a	group discussion, participants should focus
	(a)	dominating the conversation ()
	(b)	respectfully expressing their opinions ()
	(c)	ignoring other's ideas ()
	(d)	promoting conflicts and arguments ()
9.	Wha lang	at is the term for translating from an Indian guage to English?
	(a)	Indianization ()
	(b)	Transcreation ()
	(c)	Localization (10)
	(d)	Transliteration ()
10.	Whiexpr	ch genre primarily focusses on artistic ression and storytelling?
	(a)	Literary text ()
	(b)	Non-fiction text ()
	(c)	Knowledge text ()
	(d)	Scientific text

	ich type of text would you expect to find in a ence textbook?
(a)	Philosophical text ()
(b)	Literary text ()
(c)	Fiction text ()
(d)	Knowledge text ()
expe	ch documentation activity involves recording erimental procedures, data, observations and clusions?
(a)	Note-taking ()
(b)	Research journaling ()
(c)	Citation and reference management ()
(d)	onportment
	documentation ()
13. Wha	at does active listening involve?
(a)	Interrupting the speaker ()
(b)	Focussing on your response ()
(c)	Paying attention and showing understanding ()
(d)	Ignoring the speaker's message ()
AECC/ENG1/2	84

	ch type of communication is most likely to ur in a business meeting?
	(a) the continuous part of the colone
(a)	Social communication ()
(b)	Personal communication ()
(c)	Formal communication ()
(d)	Informal communication ()
	the state of the s
	at is a common objective of conducting rviews?
(a)	To showcase the interviewer's authority ()
(b)	To intimidate the interviewee ()
(c)	To evaluate the candidate's qualification and suitability ()
(d)	To promote a specific agenda ()
AECC/ENG1/2	84

- II. Write short answers to any five of the following questions:

 1×5=5
 - 1. What is the purpose of mass communication?

2. How does technology impact social communication?

3. What is a soliloquy?

AECC/ENG1/284

4. What are the main components of a dialogue?

5. Define knowledge text.

6. What do you understand by the term 'dissertation'?

7. What does comprehension refer to?
