

2025

(FYUGP)

(3rd Semester)

ENGLISH

(MAJOR)

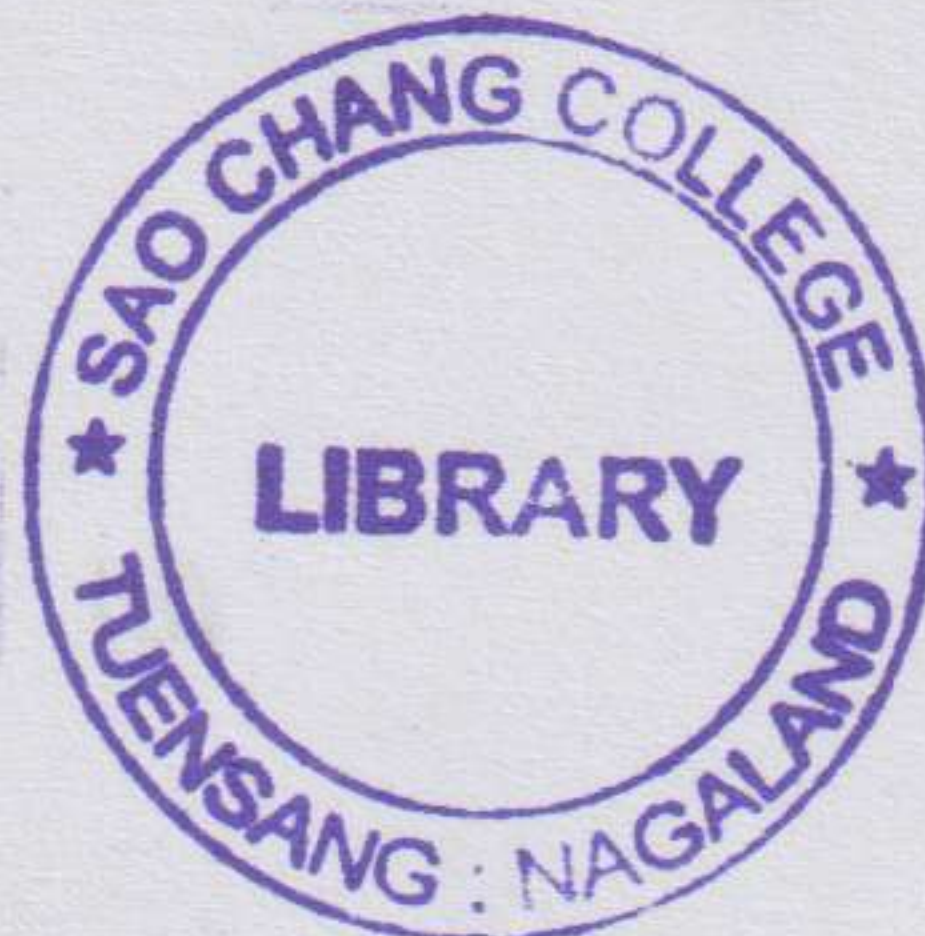
Paper Code : ENG/C-5

(American Literature)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours



The questions are of equal value

1. (a) "The American Dream is a recurrent theme in American Literature." Elucidate this statement in the context of the texts in your syllabus.

Or

- (b) Discuss the intersection of race and gender in American Literature.

2. (a) Discuss in detail the use of symbolism in *The Glass Menagerie* by Tennessee Williams.

(2)

Or

- (b) Discuss how *All My Sons* offers a critique of war and profiteering in the Capitalist setup of American Society.
3. (a) "In Toni Morrison's *The Bluest Eye*, Pecola is not only a victim of white racism but also of racism from within the African-American community." Give a reasoned answer in support of or against the statement.

Or

- (b) Comment on the narrative structure of *The Bluest Eye* by Toni Morrison. What effect does the shifting perspectives and narrators create?
4. (a) Comment on the role of the narrator-friend of the detective figure in Poe's *The Purloined Letter*.
- Or
- (b) Discuss the role that Bertha Flowers plays in the life of the author in Maya Angelou's *I Know Why the Caged Bird Sings*.
5. (a) Discuss the prominent themes of Emily Dickinson's poems prescribed in your syllabus.

(3)

Or

- (b) Discuss how Walt Whitman brings in Transcendentalism in the poem, *A Song of Myself*. Support your answer with illustrations from the poem.
